

Resentment has a history. Paintings such as Géricault's *Le Radeau de La Méduse*, nineteenth-century women's manifestos and WWI war photographs provide but a few examples to retrace the changing physiognomy of this emotion from the second half of the eighteenth century up to our contemporary society. The essays in this collection attempt to shed light on the historical evolution of this affective experience adopting the French Revolution as a "gravitational force", namely as a moment in which the desire to be other was politically legitimised by means of the ideal of a meritocratic society. From Adam Smith's definition as social passion linked with justice, to Nietzsche's interpretation of resentment as a pathological symptom, this emotion has also shaped a plethora of social movements forging their identity out of hatred mixed with fear and indignation. This volume seeks to provide new insights into the history of emotions by showing how resentment is a cultural experience that contributes to a better understanding of the differences between the past and the present world.

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Fantini, Martín Moruno
and Moscoso

On Resentment

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PAST AND PRESENT

Edited by

Bernardino Fantini
Dolores Martín Moruno
Javier Moscoso

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P U B L I S H I N G

On Resentment: Past and Present,
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